

## VOCALS

Opera vocals guru, **Dmitry Vdovin**, is coming to the Energia Concert Hall **16-19 January 2018**. The Trans-Siberian Art Festival under the leadership of Vadim Repin is opening up new opportunities for the best opera singers in Siberia.



The Academy of Choral Art professor's name is well known on the opera vocals scene in Russia.

An outstanding number of his opera students has already achieved success on national and international stages.

Among his graduates are Maxim Mironov, Dmitry Korchak, Vasily Ladyuk, Ekaterina Siurina, Sergey Romanovsky, Rodion Pogossoy, Albina Shagimuratova and many others.

And now Novosibirsk young talented singers will have the chance of a masterclass with the famous teacher. Prof.Vdovin will teach at “The Masters School” at the Energia Concert Hall 16-19 January 2018. “The Masters School” is a joint educational project by the Trans-Siberian Art Festival under the leadership of Vadim Repin and Energia Concert Hall.

Dmitry Vdovin (Moscow, Russia)

Vocals teacher and theatre manager. Artistic Director of the Bolshoi Theatre Young Artist Programme.

Mr.Vdovin has given numerous masterclasses and consultations for singers in Russia, as well as in the USA, Mexico, Italy, Latvia and France. He was resident guest teacher at the Houston Grand Opera Young Artists Program (HGO Studio).

He has been a member of the jury at numerous International Vocal Competitions, including Glinka International Competition, Three Centuries of Art Songs competition in St. Petersburg, All-Russian State Music Contest, Viotti/Pavarotti International Music Competition, Competizione dell'Opera Italiana, Bordeaux-Medoc International Competition in France, the "Culture" Russian Television Channel Bolshaya Opera Competition, Montreal International Music Competition and many others.

Among Mr. Vdovin's students are winners of International Competitions and members of the world's major opera companies, such as the Bolshoi Theatre, La Scala, the MET, Covent Garden, Staatsoper in Vienna and in Berlin, Paris Opera, Teatro Real in Madrid and others.

He created and organised the Soviet State Competition for Operetta and Musicals Artists in Moscow (1992) and the Soviet State Festival for Operetta and Musicals in Odessa (1990).

Dmitry Vdovin graduated from the State Institute of the Performing Arts (GITIS), now RATI (The Russian Academy of the Performing Arts) in Moscow. He then did postgraduate studies in theatre criticism under Professor Inna Solovyova. His reviews have been published in the major

national newspapers and magazines. He subsequently underwent a period of retraining and graduated from the V.S Popov Academy of Choral Art as a vocalist and a vocals teacher.

In 1987-92 he was a staff member, responsible for music theatre, at the USSR Union of Theatre Workers. In 1992-93 he trained as a vocals teacher at the European Centre for Opera and Vocal Art (ECOV) in Brussels, under the artistic direction of Mikael Eliassen — head of the vocals department at the Curtis Institute of Music in Philadelphia.

In 1992 Dmitry Vdovin was appointed an artistic director at the Moscow Centre for Music and Theatre, an artistic agency that coordinates interaction between Russian and international opera companies, festivals and concert organisations.

From 1996 he worked with the great Russian singer Irina Arkhipova as teacher and head of her Summer School, managing her television and concert projects.

Starting in 1995 as a teacher at the Gnesin Academy of Music in the years from 2000-2005 he served as the head of its vocals department.

In the years 2001-2003 he was head of the faculty of solo singing at the V.S. Popov Academy of Choral Art (from 2001 he was senior lecturer and from 2008 Professor of the Academy).

Mr.Vdovin has given many masterclasses and consultations for singers in Russia, as well as in the USA, Mexico, Italy, Latvia, France and Poland. He was resident guest teacher at the Houston Grand Opera Young Artists Program (HGO Studio).

In 1999-2009, he was artistic director and teacher at the Moscow International School of Vocal Art which made it possible for leading opera teachers and specialists from Russia, USA, Italy, Germany and Great Britain to come to Moscow to work with young singers.

Since 2009 he has been the artistic director of the Bolshoi Theatre of Russia Young Artists Opera Programme.

Mr Vdovin served as deputy manager of the opera troupe of the Bolshoi Theatre 2013-2014.

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### **Masterclass Regulations**

Five to six students at **professional music institutions** will be enrolled for the masterclasses. The participants will be selected by the respective professor on the basis of the application submitted to “The Masters School” Registration team, the deadline is 30 September 2017. Application forms are to be sent to the following email address: [energy.masterclass@transsiberianfestival.com](mailto:energy.masterclass@transsiberianfestival.com)

Please find the Application form in **Appendix 1**.

The Application must include the following items:

- Copy of a passport/ID document
- Participant's artistic CV with a recent photo
- Letters of recommendation from professors at music institutions
- An active link to a video recording of a performance by the Participant (duration: 15 min)

The masterclass participant's fees are **30 000 roubles**. Applicants may apply for scholarship funding (the Scholarship Application form is in **Appx 2**).

Accommodation information for participants travelling from other cities will be provided once the selection process is complete.

Email your application to: [energy.masterclass@transsiberianfestival.com](mailto:energy.masterclass@transsiberianfestival.com)

Application deadline is September, 30, 2017

Masterclasses venue: The Eneeria Concert Hall

Address: Krasny Prospekt 171/4

Website: <http://energy-culture.ru> , [www.transsiberianfestival.com](http://www.transsiberianfestival.com)